University of Delaware offers several courses that focus on inequalities of race and gender.
THE HISTORY OF DELAWARE (1609-2000)

This course explores the history of the First State from the time of European contact to the end of the 20th century. Particular attention is paid to slavery and civil rights, political, economic, and social history, and key roles that Delaware played in the nation’s history. The course features lectures and discussion of assigned reading materials. In addition to three exams, there is also a short research paper.

THE CIVIL RIGHTS MOVEMENT

This section satisfies the University’s multi-cultural requirement. This course examines African American struggles for freedom, equality, and citizenship from the 1940s to the present.

WOMEN’S HISTORY THROUGH FILM

Explores women's historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally.
WOMEN IN AMERICAN HISTORY

This section satisfies the University’s multi-cultural requirement. The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the work force, women as agents of social change and feminism.

AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR

This course surveys the broad social, political, cultural, and economic developments that shaped black America from Reconstruction to the present, with special emphasis on the role of gender and class in the making of African American communities. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement and the “Obama Phenomenon”.

BLACK WOMEN’S HISTORY SINCE 1865

Explores the diversity of African American women’s lives and development of women, work, and culture from the colonial era through the late 20th century. Examines the social, political, religious, and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women’s Studies.
GENDER, RACE, AND ETHNICITY: MASCULINITY IN SPORTS

A sociologically oriented course that integrates the substantive areas of sport from this and other academic disciplines. Also takes a feminist, interdisciplinary and intersectional perspective. The course interrogates issues of masculinity that impact the institution of sports in American society. The course will examine selected sport & society topics of intellectual interest. Applying these lenses to the study of sport focuses our attention on sports as a major American institution. In contrast to other disciplines such as psychology or history, a sociological perspective on sport considers the ways in which the institution itself operates—who controls sports, how resources and benefits are doled out—as well as how the institution of sport interacts with other social institutions such as the family, the institution of higher education, the economy, the labor market, the system of racial inequality etc.

AMERICAN SLAVERY

This class examines the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the peculiar institution over space and time within colonial and antebellum America.

POLICING BLACK BODIES

With special emphasis on Black women's bodies—interrogates the myriad ways in which Black Bodies are policed both literally and symbolically. Harnessing the theoretical lenses of intersectionality and color blind racism, this course provides students with a framework for connecting every kind of policing from the incarceration of more than a million black bodies on any given day in the United States to the exploitation of these Black bodies through prison industries, to the role that riots play as a form of organized protest, to the school to prison pipeline and the policing of both women's bodies and trans bodies.
This course offers a critical survey of American popular music as both a sonic and social phenomenon. We will trace the chronological development of popular music as a broad family of styles and genres, beginning with the birth of rock n’ roll and focusing on the period between 1950–2000. Musical developments will be explored within a rich historical context that includes important conversations about the intersections of music, race, gender, and class. Intended for the non-music major. No music reading skills required. Section satisfies a Group B requirement.

**INTRODUCTION TO AFRICAN AMERICAN STUDIES (SECTION 010)**

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Section satisfies a Group B and the University multicultural requirements.

This course examines the intellectual and theoretical basis of Africana Studies as an academic discipline. It uses a multidisciplinary approach to describe the significance of the Black American experience in America’s history and culture (i.e., through the Arts and Humanities). It introduces Africana Studies as a systematic way of examining the American society through the social, political, and economic experiences of Blacks as a racial minority. Finally, it explores the overarching components of Africana/Pan-Africanist thoughts. Section satisfies a Group B and the University multicultural requirements.
AFRA 205

CONTEMPORARY AFRICAN AMERICAN ISSUES: ENVIRONMENTAL JUSTICE

This course will examine environmental justice efforts that are being driven by African Americans and other people of color as a response to polluting companies and racial and economic disparities in the application of environmental protections. The course will address some of the major struggles that have and are reshaping how we define the “environmental movement”, who we see as environmentalists and why it matters now more than ever. Section satisfies a Group C and the University multicultural requirements.

AFRA/ SOCI 215

RACE IN SOCIETY

This course examines social definitions of race, how race is incorporated into social institutions and how race structures relationships among diverse groups in society. Topics covered in the course include: analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement.

AFRA 206

SURVEY OF AFRICAN AMERICAN CULTURE: WAGES OF WHITENESS

Whiteness Studies focuses on how "White" developed as a racial category and how various ethnic/national groups (e.g., Irish, Italians, Jews, Germans) came to be included under that racial label. However, nearly a century ago, in 1935, sociologist W.E.B. Du Bois referred to the public and psychological wages of Whiteness—in part, meaning that the societal gravity or weight that the label "White" tends to carry. In this course, not only will we examine the socio-historical construction and development of whiteness as it relates to these various ethnic/national groups, but we will examine the empirical evidence that illuminates how much race/whiteness weighs in peoples minds -- explicitly and implicitly -- when they make decisions in various quality of life contexts -- for these contexts/decisions have grave implications for quality of life. In sum, if Du Bois' assertion was correct -- that the problem of the 20th century was the problem of the color-line --, the question for us now is whether or not the color-line has created a crisis for the human future and if that crisis is one of whiteness -- tracing back to the falsified essence of a racial identity. Section satisfies a Group A and the University multicultural requirements.
POPULAR MUSIC OF THE GLOBAL SOUTH

AFRA/MUSC 227

Introduces students to popular musical styles that connect the transatlantic diaspora and inform the diversity of music genres from the Global South; introduces music as a cultural device and an aspect of political and sociological struggles for democracy and a cultural space for racial integration. Section satisfies a Group A and the University multicultural requirements.

INTRODUCTION TO POLITICS AND SOCIAL JUSTICE

AFRA/POSC 230

In order to challenge discrimination and oppression, it is vital to understand how systems of discrimination develop and are perpetuated and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including: social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues. Section satisfies a Group C and the University multicultural requirements.

BLACK HISTORY LIVE ON STAGE

AFRA/THEA 240

Culminate in the creation of new theatrical works based in African American History using Theatre, Music, Dance, Writing, Literature, Painting, Sculpture, Sets, Costumes, Lighting, Sound, and Multi-media. Section satisfies a Group A and the University multicultural requirements.
AFRICAN AMERICAN HISTORY SINCE THE CIVIL WAR

This course surveys African American history from 1865 to the present. Students will examine the social, cultural, economic, and political forces that have shaped and reshaped the lives of African Americans in the United States since the end of the Civil War. Course topics include (but are not limited to): Reconstruction, the age of Jim Crow, the Great Migration(s), Black freedom movements, the Civil Rights Movement, Black Power, mass incarceration, and contemporary “race relations.” Both sections satisfy a Group B and the University multicultural requirements. Section 011 satisfies the Arts & Sciences second writing requirement.

BLACK THOUGHT AND PHILOSOPHY

This course will be a critical analysis of Black thinkers. We will take Martin Luther King, Jr. as our central focus, reading selected predecessors, contemporaries and current thinkers from America and the African Diaspora to provide a global context and a broader view of approaches to the central question of how best to achieve freedom in an America that King describes as afflicted by racism, economic exploitation and militarism. Section satisfies a Group A and the University multicultural requirements.

BLACK WOMEN AND POPULAR CULTURE

Students learn how contemporary Black women defy historical expectations and cultural assumptions to craft new and empowering representations in popular culture. Discussing real and fictional Black women in society and culture, students study media sources using visual communication, black feminist, and queer theories. Section satisfies a Group C and the University multicultural requirements.
THE ART OF SOCIAL CHANGE

Students write about creative methods of changing behavior regarding climate change--through the lens of identity. We view and discuss recent international social change artists’ works. We use Sociology, Behavioral Science, and Art and Design tools for social change. Section satisfies a Group C, the University multicultural and the Arts & Sciences second writing requirements.

BLACK WOMEN’S HISTORY SINCE 1865

This course explores the diversity of African American women’s lives and development of women, work, and culture from the colonial era through the late 20th century. Course topics examine the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Section satisfies a Group B and the University multicultural requirements. Section 011 satisfies the Arts & Sciences Second Writing Requirement.

AMERICAN SLAVERY

In this class we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the ways enslaved people experienced and transgressed slavery over space and time within colonial and antebellum North America. Section satisfies a Group B and the University multicultural requirements. Section 011 satisfies the Arts & Sciences Second Writing Requirement.
INEQUALITY, CRIME AND JUSTICE

Introduction to challenges in addressing crime in multiracial, multiethnic, class-stratified society. This context serves as backdrop for inquiry into crime causation operations of the criminal justice system, and experiences of relevant actors. Section satisfies the University multicultural requirement.

SOCIOLOGY OF GANGSTER RAP MUSIC AND CULTURE

Critical look at evolution of Gangster Rap music and culture in low-income Black communities. Also, this course focuses on how "street identified" Black youth and adults or those engaged in crime as a lifestyle have organized a socio-political and economic movement through their music. Section satisfies a Group C and the University multicultural requirements.

RACE, GENDER, AND POVERTY

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. Section satisfies the Arts & Sciences second writing requirement.
AFRICANA RESEARCH METHODS

A multidisciplinary introduction to the range of research methods used to examine history, cultures, and societies particularly from an Africana Studies methodological approach and orientation. This course involves a number of guest speakers (most UD faculty in or affiliated with the Africana Studies Department). Prerequisite: AFRA 600.

SENIOR COLLOQUIUM

A required research/methodological component to the AFRA major. Students will integrate the knowledge they have developed throughout their undergraduate academic careers into a final research project. Open to Junior and Senior majors only.

BLACK BODIES ON DISPLAY: RACE IN MUSEUMS

This course considers the complex and performative nature of museums vis-à-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Ethno-cultural museums and lieux de mémoire (sites of memory) chronicling, exhibiting, and contextualizing African and African diasporic history and culture have been on the rise since the mid-twentieth century. Considered here are Black cultural institutions, their formation and foundation as well as exhibition histories of Black visual art and culture. Section satisfies a Group B, the University Multicultural and the Arts & Sciences second writing requirement. Open to Juniors & Seniors only.
CIVIL RIGHTS LAW AND POLICY

Examines the origin and evolution of the laws and policies that govern the rights of African-Americans and other people of color in the United States. Examines emerging approaches to civil rights scholarship and considers the implications of the Supreme Court’s recent embrace of a conservative posture in civil rights issues.

BLACK COMMUNITY STUDIES: STREET ETHNOGRAPHY

This course will explore the dominant theories, methodologies and empirical approaches used to study low-income Black and Brown urban communities particularly within the field of urban or street ethnography. Specifically, historical and contemporary forms of analysis, with an emphasis on crime, will be used to ethnographically examine street identified Black and Brown populations (i.e., Black youth and school violence, street life oriented Black men and women; prison re-entry; Latino youth in the streets, etc.) across the following three physical sites and/or institutions: (1) local communities, (2) schools; (3) and the criminal justice system. Further, students will be challenged to organize complex arguments with respect to internal characteristics, (i.e., attitudes, temperament), individual behavior (i.e., physical violence) and social structural systems (i.e., economic or criminal justice system). Also, the course will be grounded in a phenomenological orientation—in that the course will move from the perspective of those being studied (i.e., Black and Brown populations involved with/affected by the criminal justice system)—their assumptions; their ideas; their perspectives will be privileged and presented as the course’s core frame of reference.